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# Summer Sundays

PRESENTS

# The Crystal Keys Trio

Music for flute, clarinet, and piano

August 3, 2025 | 3:00 p.m.

Bethany Lutheran Church

76 W Crystal Lake Ave

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## All Things Beautiful | Carrie Magin

**"All Things Beautiful"** was originally a choir piece set to the eloquently reflective poem, "Barter" by Sara Teasdale. The text offers that "life has loveliness to sell," and it recounts many wonders that can be observed. It urges one to "spend all you have for loveliness" without considering the price – to live fully by experiencing and witnessing all life has to offer. In writing this work, I reflected on the world we might live in if we all adopted this grateful view of existence – our connections with one another, our value of the natural world around us, our appreciation of the arts, and our experience of the divine." – Carrie Magin

**"Barter"** | Sara Teasdale (1884–1933)

Life has loveliness to sell,  
All beautiful and splendid things,  
Blue waves whitened on a cliff,  
Soaring fire that sways and sings,  
And children's faces looking up  
Holding wonder like a cup.

Life has loveliness to sell,  
Music like a curve of gold,  
Scent of pine trees in the rain,  
Eyes that love you, arms that hold,  
And for your spirit's still delight,  
Holy thoughts that star the night.

Spend all you have for loveliness,  
Buy it and never count the cost;  
For one white singing hour of peace  
Count many a year of strife well lost,  
And for a breath of ecstasy  
Give all you have been, or could be.

**Carrie Magin** is currently Assistant Professor of Composition and Theory at Houghton University in upstate NY, where she was recently named the Mabel Barnum Davidson Distinguished Professor of Fine Arts. She is also a composition faculty member at Interlochen Arts Camp in Michigan.

## Wildflowers | Eric Ewazen (b. 1954)

I. Dense Blazing Star

II. Missouri Primrose

III. Mexican Hat

“Inspired by the brilliant colors of the flora from America’s heartland, **Wildflowers** opens with the joyful energy of the Dense Blazing Star, followed by the tender and poignant ballad, Missouri Primrose, and ends with the exhilarating and celebratory dance depicting the Mexican Hat. Throughout the piece, both solo instruments (flute and clarinet) sing and soar, sometimes alternating melodies, sometimes joining together in virtuosic duets, accompanied by resonant, full, rich piano gestures providing a grand chordal support and a riveting rhythmic momentum.” – Eric Ewazen

**Eric Ewazen** was born in Cleveland, Ohio, and is the recipient of numerous composition awards and prizes. He has been a member of the board of directors of the International Society of Contemporary Music, United States section, N.Y.U., since 1983. Eric holds a BM from the Eastman School of Music, and MM and DMA degrees from Juilliard. He has been on the Juilliard faculty since 1982 and on the school’s Pre-College faculty since 1980.

## Morceau de Concours | Gabriel Fauré (1845–1924)

**Morceau de Concours** (French: “competition piece”) was written as an examination piece, perhaps a sight-reading exercise, for students at the Paris Conservatoire. Composed in 1898, the original manuscript was lost until 1970 when it was purchased from a collector as a gift. The original version of the work was only nineteen (19) measures long (effectively the melody played once), however, when the piece was first published in 1977 by the Borne Company, dynamics and additional musical material were added in order to expand the piece into the solo work heard today.

“**Gabriel Fauré** is unique among French composers of the late 19th century in that his most important work is nearly all chamber music, songs with piano, and solo piano music. Even his best-known large-scale work, the Requiem (1887–90), was originally composed with chamber orchestra and organ. This intimacy of scale and temperament goes with a highly personal melodic and harmonic style, to some extent shaped by his study of plainchant and polyphonic music at the École Niedermeyer...The inward quality of Fauré’s chamber music can give a misleading impression of his personality. Though married (in 1883 to Marie Fremier, a sculptor’s daughter) with two sons, he was notoriously unfaithful and, after his Conservatoire appointments, a familiar figure in the salons.” – Stephen Walsh, Chamber Music Society of Lincoln Center

## Pavane, Op. 50 | Gabriel Fauré

The **Pavane in F-sharp minor**, Op. 50, was written in 1887. Originally a piano piece, it is better known in its arrangement for orchestra and (optional) chorus (completed by Fauré himself). It was first performed in 1888 and quickly became one of Fauré’s most famous works, a status that holds today.

## Suite for Flute and Jazz Piano | Claude Bolling (1930–2020)

I. “Baroque and Blue”

V. “Irlandaise”

VII. “Vélocé”

**Suite for Flute and Jazz Piano Trio** (another name for the work) is a crossover composition by jazz pianist and composer Claude Bolling. The composition, written in 1973, consists of seven (7) movements, originally for classical flute and a jazz piano trio (piano, string bass, and drums). Mixing Baroque idioms with modern swing, this work was quite popular in the 1970s and even stay in the Billboard TOP 40 chart for nearly ten (10) years. Today you’ll hear the string bass part played on bass clarinet.

**Claude Bolling** was a French musician, composer, arranger, and actor. A child prodigy, he began playing jazz piano professionally at the age of fourteen (14). He wrote several books on jazz technique and was a major part of the traditional jazz revival in the 1960s. He was also known for his crossover collaborations with Western classical musicians including flautist Jean-Pierre Rampal on the composition heard today as well as Yo-Yo Ma, among others.

**Thank you for joining us today! *Musicking* is a collective process that involves everyone!**

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The entirety of today's free-will donation will be directly donated to **Youth and Family Center of McHenry County (YFC)**. YFC, located in the city of McHenry, is a registered 501(c)(3) nonprofit organization that provides a range of services for youth and families in McHenry County, including youth programs, adult education, bicultural support, and community gardening.



There are baskets to place your free-will donation in as you leave the sanctuary today, but you can also donate electronically. Scan the **above** QR code and be sure to choose "Summer Sundays Freewill Offering" as the selected fund.

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Please, come back and join us next year for **Summer Sundays 2026!**

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**A huge thank-you goes out to...**

- The staff and volunteers at Bethany Lutheran Church!
  - Clara Solak (lights, sound, PowerPoint)!
  - Today's performing artists as well as their friends, family, and partners!
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A special note goes out to **The Bethany Arts Series** for underwriting today's artists!

Thank you for your unwavering support of the arts!

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If you have questions about The Bethany Arts Series or want to get on their mailing list, please reach out to Cynara Pierzina ([cynara.pierzina@gmail.com](mailto:cynara.pierzina@gmail.com)).

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"Art is a nation's most precious heritage. For it is in our works of art that we reveal to ourselves and to others the inner vision which guides us as a nation. And where there is no vision, the people perish."

– Lyndon Johnson, on signing into existence the National Endowment on the Arts

## Meet today's artists

### The Crystal Keys Trio

**Dr. Ayesha Chetty**, pianist, is a social scientist whose primary research interests lie at the intersection of race, gender, and culture. She currently works as a researcher at M+R, doing audience research and message testing for a range of progressive nonprofits around the U.S., and is the collaborative pianist at Bethany Lutheran Church. Ayesha holds a PhD in sociology from the University of Cincinnati and is a classically trained pianist and singer holding an Associate and Licentiate in piano performance from Trinity College London.

**Keith Hulen**, clarinetist, is on faculty at Encore Music Academy as a clarinet instructor and chamber music coach. He is a member of Harmonie North chamber winds in Libertyville, where he also serves on their executive board. He is the bass clarinetist with Harper Symphony in Palatine, and has held positions with Quad Cities Symphony Orchestra, Peoria Symphony Orchestra, and Knox-Galesburg Symphony Orchestra. In 2002, he enlisted into the United States Air Force (USAF) serving as a clarinetist with the USAF Band of Mid-America, Scott AFB, Illinois. As an Air Force musician, he was the featured soloist in tours with the band and chamber winds throughout the Midwest. He was also principal clarinetist on three (3) USAF Band of Mid-America recordings, and has performed with Christine Brewer, Hillary Hahn, Tony Bennett, The Moody Blues, Rod Stewart, and Jackson and Almida Berkey of Mannheim Steamroller. Keith holds a Bachelor of Music degree in Clarinet Performance and Music Education as well as a Master of Music degree in Clarinet Performance and Music Composition from Western Illinois University and a Master of Arts in Reading Instruction from Aurora University. He is a Backun Musical Services artist performing where he provides masterclasses and educational outreach for schools in Illinois and Indiana.

**Cynara Pierzina**, flutist, is the founder and Executive Director of Encore Music Academy, a not-for-profit community music school serving McHenry County and the surrounding region. She also teaches flute and coaches chamber ensembles at Encore. Cynara has performed with the Lake Forest Symphony, Park Ridge Civic Orchestra, University of Chicago summer opera orchestra, and Minstrels chamber ensemble. She received her bachelor's degree from Augustana College and master's degree from DePaul University, both in flute performance.